

JAZZ STUDIES CONCENTRATION

Concentration Requirements

A jazz studies concentration is available to all music majors. A concentration is a structured plan of elective courses within a student's major discipline that comprises a minimum of five courses for at least 15 credits. Courses taken to fulfill the concentration may count toward music elective requirements.

Admission to a concentration requires an audition/interview with the Director of Jazz Studies and written acceptance by the chair of the Music Performance department. Specific requirements for the Jazz Studies concentration are noted below.

Concentration in Jazz Studies

Students must have sophomore standing and audition/interview with the Director of Jazz Studies before applying for this concentration.

| Code | Title | Credits |
|---|---|-----------|
| Jazz Studies Concentration Requirements Core | | |
| JAZZ 20000 | Jazz Theory and Aural Training I | 1 |
| JAZZ 20100 | Jazz Theory and Aural Training II | 1 |
| JAZZ 19900 | Jazz Repertoire and Pedagogy ¹ | 1 |
| Select two credits from the following: ² | | 2 |
| MUEN 11900/ MUEN 11901/ MUEN 11902 | Jazz Ensemble/Jazz Repertory Ensemble/Jazz Lab Ensemble | |
| MUEN 12500 | Jazz Vocal Ensemble | |
| MUEN 32100 | Chamber Music ³ | |
| Elective | | |
| Select 10 credits from the following: | | 10 |
| JAZZ 16100 | Survey of Jazz History | |
| JAZZ 16600 | Jazz Piano I | |
| JAZZ 16700 | Jazz Piano II | |
| JAZZ 17001 | Jazz Private Study I, minor instrument or concentration ⁴ | |
| JAZZ 19900 | Jazz Repertoire and Pedagogy | |
| JAZZ 21000 | Jazz Standards and Literature I | |
| JAZZ 31000 | Jazz Standards and Literature II | |
| JAZZ 32300 | Jazz Arranging I | |
| JAZZ 32500 | Jazz Arranging II | |
| MUEN 12900 | Improvisation Ensemble | |
| MUEN 12500 | Jazz Vocal Ensemble | |
| MUEN 32100 | Chamber Music | |
| Total Credits | | 15 |

¹ Course may be repeated one time for a total of 1 credit

² Courses may be repeated

³ Jazz combos

⁴ Only available with approval of the student's private teacher, the Director of Jazz Studies, and the Dean's Office. May be repeated once.